

GREY MATTER

Term 1

2026

Since 1963

UFC X Paramount

Prefect Interviews

Operation Epic Fury

FIFA World Cup Predictions



GREY HIGH
SCHOOL

— *Tria Juncta in Uno* —

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From the Editor

Jaiden Burger



I wish to begin by congratulating the committee members and Mr VR on their continuous dedication and effort each one of them puts into the club. Well done to the rest of the senior and junior reporters on contributing to yet another fantastic edition.

After a well-earned “Dezemba” holiday, we all returned to school sun kissed, energised, and still holding onto the pain of having to have cut off the mullet a few days before. During the holidays, our First XI Cricket side welcomed a few new Grade 10 faces and got into their rhythm with a few wins at home on the Pollock Oval. After sorting out regular yearly admin and sending the Grade 8s off to Addo, we soon welcomed them back as Men of The Grey. They received their ties before ringing the Hope Bell, sounding the start of their unforgettable journey at The Grey. A few days later, the BODAs decided to steal the limelight and dominate the annual Interhouse Athletics Day for the 53rd year in a row. We hosted our first ever First Team Waterpolo tournament which put the spotlight on our First Team after having put out some incredible results at College, beating Paul Roos and a few other big names.

Friday Night Lights at the pool, with our newly inducted cheerleaders, brought the “gees” and gave our team the motivation, pushing them all the way to the final where we, unfortunately, went down to the “Snootles” in a tight encounter.

With test series quickly approaching, we put the short but never disappointing summer sport season to bed and awoke the winter pre-season programme. Grinding through the rather intense test series, while also showing our best performances in practices and trials for various winter sports, we were greeted with long-awaited capping ceremonies and team announcements for our First Teams. Our First XI, led by captain Logan Goddard-Ford, competed in the Tony Godding Festival during which they showed a huge amount of potential and demonstrated high level play for the season ahead. The First XV Rugby, led by captain Ciaran Killian, also demonstrated top play with a convincing win of 33-12 in their opening match against Hudson Park at the Graeme Rugby Festival. Rugby and Hockey teams at various other festivals in the Eastern Cape showed their skill and determination ahead of the derby season, making us proud with many dominant wins and excellent sportsmanship displayed on and off the field.

After a term of great success, hard work, and some encouraging foreshadowing into the winter season, we had a short break where we could hang up the blazer and enjoy some time with friends and family before the crazy Term 2 came knocking on the door. Here we are, however, back at The Grey, and we are ready for the derby and mid-year examination season.

Nevertheless, take a break, sit back, relax, and enjoy yet another “proper” edition of *Grey Matter*.



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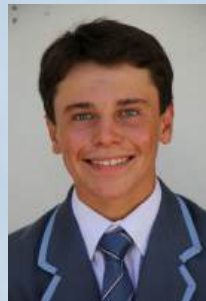
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Prefect INTERVIEWS

Tristan Huson-Bird
and
Joel Horak



James Upton



1. Uppers, jimbo, jimmy, sponge and taJamo
2. Grey Junior School
3. More than Ford
4. Mbetshu (First Aid), and Messrs Marx and Gilbert (claim to know everything)
5. Bounced against Dale
6. OBK
7. Liks and Ryan
8. Mabena (gwababas finest soldier)
9. Yusuf Gani; never on time
10. Raees Williams

Logan Goddard- Ford



1. Fordy
2. Grey Junior School
3. Double Mathew Allibone
4. Mr Gilbert and Upton; the clowning would keep me alive
5. Not having the fastest time in temba alley @allibone @james
6. Anre Schoeman; never been with a girl
7. Head – Parker; Deputy – Lieks
8. Aryan Raga
9. Yusuf Gani; never on time for anything
10. Raees Williams

Benjamin Newman



1. Wedge
2. Grey Junior School
3. More than OB
4. Miss Dodd. She has a very good sense of humour, and you need to stay positive in tough situations. Mbetshu. You need someone that does First Aid, and if food gets scarce...
5. Breaking three chairs at once in IT
6. Edrich de Klerk
7. Aryan and me
8. None. I know how they all think
9. Yusuf. He sleeps in assembly
10. Thomas Ellis. He came to a Prefects meeting

Likhona Nakani



1. Liks
2. Queen's College Junior, Clarendon Park Primary School
3. Allibone's bench + Mabena's BW
4. Prime Mr Schuin, because in his PRIME he could run around that whole island in less than 10s finding material to build a boat. James Upton; could use his head to alert rescue helicopters.
5. "Beautiful creatures"
6. Lulibo Mbetshu
7. Head – James Upton; Deputy – Yusuf Gani
8. Lulibo Mbetshu. Why? (Question 7)
9. Luthando Mabanga (rocked up to the Prefects camp with no tracksuit)
10. Ross van Eyck (R150)

Questions

1. Nickname(s)?
2. What junior school did you attend?
3. What do you bench?
4. If you were stranded on an island, which teacher and Prefect would you want to be with, and why?
5. What is your most embarrassing moment?
6. Which Prefect is most likely to bore a girl out on a date?
7. Excluding OB and James, who would be the Head and Deputy of the school?
8. Which Prefect would you allow your daughter to date?
9. Who is the biggest cost to the Prefect body, and why?
10. Who is the most wannabe Prefect of 2026?

Edrich de Klerk



1. Eddie
2. Grey Junior School
3. More than Ethan Ownhouse
4. Mrs Sawyer as you will always have a realistic solution to everything. Lulibo Mbetshu as you will always have a First Aider on duty
5. My pants ripped on Orientation Day in Grade 8
6. Lulibo Mbetshu
7. Ryan and Aryan
8. Benji
9. Yusuf, as he is late to every class
10. Ross van Eyck

Christoffel Andreas Schoeman



1. Schoemie poopie
2. Gill Primary and Grey Junior
3. 97 on a good day
4. Miss Sansom and OB; they can argue about Maths problems while I find a way to leave
5. Singing De La Rey on Gr 11 Camp
6. Edrich de Klerk
7. Yusuf Gani and Benji Newman
8. Matthew Allibone
9. Ethan Ownhouse
10. Thomas Ellis

Aryan Raga



1. Oreos, Aswan, spicy koolade
2. Grey Junior School
3. 100kg (for reps)
4. Most likely Mr Sammons and Benji. Mr Sammons is like Iron Man. He can make anything out of scraps. Benji just cause he's easy to kill if we need food
5. Messing up the war cry at Grade 11 Camp. Vipan came in last...
6. Yusuf 100%
7. Tough question. Head – Liks; Deputy – Ciaran
8. Stefan; what a gentleman
9. Luthando. Can't be serious...
10. The one and only: Lulibo Lulama Mbetshu

Stefan Polderman



1. Jew / Jewfan
2. Grey Junior School
3. Double Mabena's max plus Lulibo's max
4. Mr Snelling and Mbetshu. Mr Snelling is a national triathlete; what else could you ask for when you need someone to run and swim many kilometers to find help? And Mbetshu can just first aid us if we get injured
5. Having to walk around a packed pool blasting polish phonk on my first First Team tour
6. Yusuf. He would lay back, slouch in his chair and probably fall asleep
7. Head – Liks; Deputy – Aryan
8. Eddie. He would treat her right
9. Lulibo Lulama Mbetshu. Athletics Day Prefect relay is all I need to say
10. Ross van Eyck

Logan Galloway



1. Galloway, Lee, Jerrys
2. Grey Junior School
3. I bench 150kg
4. Mr Laurie because he can pass the time with his speeches; and Ethan so I can knock him in dominoes
5. My most embarrassing moment is when I fainted on my first day of Grade 8, 9 and 10.
6. Lulibo because the only thing he would and can talk about is First Aid.
7. Fordy and Allibone because they are already a good couple, so it would be nothing different being Head and Deputy together.
8. Yusuf Gani so she can travel the world.
9. Yusuf because he is always late
10. Lutho Gwabeni

Yusuf Zaheer Gani



1. Gunman, G-DAWG, Snake, Capo
2. Summer wood primary
3. 67kg
4. I would be with Mr Marx so we can spot the questions in the business papers. I'll also choose to be stuck with Mabena (unlimited KFC supply)
5. Vomiting down the staircase of a hotel in London
6. Mbetshu
7. Head-Aryan Raga (Indian excellence)
Deputy-Ryan swarbrick
8. Definitely, without a doubt....None
9. None
10. None

Luthando Mabanga



1. Mabena
2. Dale Primary and Selborne Primary
3. 120kg (with Rado's supplements)
4. Mr Schuin
5. Getting left hanging by Tafadzwa in front of the whole school last year
6. Obakhe Memani
7. Aryan Raga
8. Liks
9. YUSUF GANI !!!
10. Ross van Eyck

Ryan Christian Swarbrick



1. Swarbs
2. Grey Junior School
3. More than OB
4. Blake Parker; he always manages to find food somewhere. Mr Jonas; he would be able to make a boat out of nothing
5. 1st Team vs Wynberg 2025
6. Lulibo Mbetshu
7. Likhona Nakani and Blake Parker
8. Edrich de Klerk
9. Yusuf Gani. 10+ minutes late to every class; was late to the first Prefects meeting; slouching and sleeping during assembly
10. Raees Williams

Blake Parker



1. Parker, parks, porks
2. Grey Junior school. Where else?
3. James Upton's head
4. Mr Gilbert because there will never be a dull moment, and Mabena because he's an easy target if we don't have food
5. June 2024 in St Franci; nothing else needs to be said (PP)
6. Ciaran Killian; he loves himself a rugby ball too much
7. Aryan Raga and Benjamin Newman
8. Mbethu; he's too innocent to do anything wrong, but has a bit of gwababs
9. Has to be mabeng. He went to Selborne, and just look at him.
10. Morgan Loyson (yurr he's main)

Ethan Matthew Ownhouse



1. E-dawg, Efin, Neef
2. Westering, Woodrige and Grey Junior
3. 50 kg but that's good because I weigh 100
4. Mr Jonas so we can bet on sports while we're stranded; and Yusuf so I can get all the food and water
5. When I fell on a cactus during Grade 8 camp on the obstacle course
6. Edrich, but don't worry, he'll get Glennie to sub in for him
7. Ross van Eyck and Luthando Mbete
8. None of these guys; they're all evil, especially James Upton
9. OB because he doesn't remind me to bring the dominoes
10. RSBen

Ciaran Killian



1. Keero, killa, irish
2. Grey Junior School
3. 3x Matt Allibone
4. Miss Dodd and Mbethu (First Aid)
5. Scoring a try on the 5m line in Grade 5
6. Parker; he's never been on one
7. Parker and Mabena
8. 100% Blake Parker
9. Yusuf (iykyk)
10. Yusuf Gani

Matthew Allibone



1. Ali
2. Grey Junior School
3. Same as Likhona
4. Mr Gilbert and Logan Goddard-Ford. If you know you know
5. Missing an 8 second in an ipt hockey final to keep my team in the sudden death
6. OB
7. Head – Likhona Nakani; Deputy – Blake Parker
8. Stefan Polderman
9. Yusuf Gani. Always late to class
10. Raees Williams

Obakhe Vellie Luvo Memani



1. OB, OBK, Obrrr, Obs
2. Hudson Park Primary and Yellowwoods Preparatory Primary
3. 10kg more than James Upton
4. Tough one... Mrs McClelland and Benji. The banter would be next level. Plus we would talk so much we'd forget we were even stranded.
5. 2025 final assembly – a failed standing ovation for Mr McLaggan. (I was the only one that stood)
6. Ethan Ownhouse; he would probably ask her to play dominoes
7. Head – Yusuf Gani; Deputy – Lulibo Mbetshu. Jokes aside. HB – Blake Parker; DHB – Ryan Swarbrick. We are a really strong group and everyone has the ability to step up when needed, even Mabena
8. Matthew Allibone – self explanatory
9. Hold my Coke
 - Late to the first ever Prefects meeting
 - Got gassed on the opening leg of the relay when he was in the 'fast' team
 - Always a minimum of 10 minutes late to every class
 - Claims that he is good at dominoes
 - The poorest posture, ever seen, of a Prefect in assemblies
 - Sleeps in assemblies
 - Just a chilled guy
10. The one and only Yusuf Gani
11. Ross van Eyck, Thomas Ellis, Lulibo Mbetshu

Lulibo Lulama Mbetshu



1. Libo, Lulibs, Mbetsh, Sbaj, Mr President, Charles, the list goes on
2. Ebenezer Academy
3. Whatever Mabena benches x2
4. Mr Bielby; he'll supply the sprites. Anre – hunts for fun. HM: Mr Dolley
5. I will let my haters remember those unfortunate moments.
6. OB; no further explanation is required
7. Liks and Qefan
8. Fordy; free holiday to Croatia
9. Ahhhh, good question:
 - Says box all the time
 - Anyone without a white blazer (except Ciaran)
 - Doesn't clean the toastie machine
 - Anyone who doesn't know how to play dominoes
 - The guy who forgot to count us down at Prefect Induction
 - James Benjamin Upton
10. Bryce Lansdell and Okuhle Bono





Mr Cooke's experience at COLLEGIATE



Daniel Bower

In the year of 2025, a teacher by the name of Mr J. Cooke was welcomed into the institution of The Grey. With his former military background, professional appearance and likeable and humorous personality, he quickly wound himself into the social fabric of our school. He would often spend his time delivering powerful lessons in LO, making English something actually enjoyable, and bringing a proper sense of militaristic professionalism to Cadets. And yet, just when he was establishing himself as one of the legends of The Grey, we had to bid him farewell. At the end of 2025, he announced his intentions to teach at our sister school, Collegiate, and this article will explore how he has been faring there so far.



With there being no such thing as Cadets at Collegiate, Mr Cooke has instead made a name for himself through his teaching of LO classes. Just like at Grey, he seems to make LO interesting. What sets him apart from other teachers, girls in his class say, is that he makes sure to understand his students and finds the best way to teach them; he listens to every girl's perspective and teaches his classes with a new, exciting class activity every lesson. His great life lessons and sharing of personal experiences, combined with his great sense of humour, make him a great teacher. And of course, we can't forget his influential military background. He apparently often uses military lingo which some girls find difficult to understand.

For those who only see him in the corridors, he comes across as very militaristic and strict, and he made a name for himself by winning the teachers race at Collegiate's Athletics Day.

From Mr Cooke's side, he appears to be greatly enjoying his time at our sister school. Despite this not being his first change of schools, he does say that it is a bit strange being in a new environment. While many of the typical day-to-day school activities remain the same, the new social culture does add a new flavour to the experience. He says that the biggest difference is the girls. It's weird for him when the whole class is quiet for an entire lesson (maybe we as Grey boys can take notes), as well as the fact that he is the tallest person in the school. He is also apparently treated like royalty over there (and with a jawline like his, I can see why). And despite the canyon of difference between an all-boys and all-girls school when it comes to sport, he says that sport forms a key part of life at Collegiate, just like at Grey, with top-class coaching and a healthy sense of pride.

Overall, it seems like both Mr Cooke and the girls at Collegiate are having a wonderful time since his arrival. Despite this, Mr Cooke proudly acknowledges The Grey as a place that will always be his home – from the amazing teachers to the epic derby days. He won't forget about us. He also assures any nervous Grey boys that they need not worry about sensitive information being leaked – all those stories are classified on that side.

And interestingly, he has said that we'll see more of him shortly from time to time, whatever that may mean...

Get the most out of GREY

Eli Pritchard

Imagine walking under the clock tower one last time, surrounded by friends and family, happy to be leaving and ready to start a new chapter of your life. Now imagine walking under the same clock tower, surrounded by the same friends and family, but this time thinking about everything you could have done differently. All the “What if” scenarios flood your thoughts, thinking about all the things you missed out on simply because you were too scared to put your hand up and try. No one wants to leave The Grey with nothing to show for their five years spent here. So don’t do that to yourself. Take the leap of faith and try something new.

Since Grade 8, we are constantly told how time flies and that, before you know it, you’re in Matric, experiencing everything at this school one last time. The question is... How do we make the most of the five years we are given? We’re all given the same amount of time here and the same opportunities, but it’s what we do with that time that defines us. Well, there are the obvious things such as sport, academics and social events. But what about all the small things that go unnoticed?

Firstly, the obvious thing: clubs. They teach us so much about life, people, and ourselves that it’s hard to believe that anyone would skip this aspect of school. Often in the moment it feels like extra work and unnecessary effort, but trust me, you will always wish you had joined another club. The more clubs you join, the better, provided you enjoy what they have to offer and what you learn from them.

Grey has some of the best sporting opportunities to offer, and it’s sad to see people who ignore this. The sense of camaraderie and brotherhood forged through sports at The Grey is unlike any other school. It’s a fine balance of performance and enjoyment of the sport.

So, make the most of your time here while you can. Join as many clubs as possible, enjoy the derbies while you still have them, and take your academics seriously in due time. But most importantly, enjoy the company. Because leaving The Grey with a solid friend group and shared memories is by far better than leaving with a collection of awards.

When it comes to academics, we’re always told to try our best and always give it our all. I disagree. As someone who has always taken his academics very seriously, I can admit that it’s tiring to work constantly at 100% effort. So, a quick message to the lower grades: don’t take everything so seriously; you only need to focus on academics in your later years.

There’s always a lot going on at Grey, whether it’s a derby, exams, or social events being planned. Don’t forget to enjoy your time with the people around you, because before you know it, you’ll be saying goodbye to them for the last time.

Now the less obvious things. Those moments when you and your friends are dying of laughter in class over someone mispronouncing a word in their English oral; or the random side quests you end up doing with your friends when a teacher needs you to take something to another class; and lastly, the quiet moments you enjoy knowing these are the days you’ll reminisce over when you’re older. It’s not the accomplishments we earn in clubs, sports, or academics that we remember, but the memories we make while working towards those accomplishments and the people with whom we do it. It’s the small, seemingly insignificant moments of laughter that make a big difference.

G

Is school preparing us for *real life*?

Oliver Lloyd

School plays a big role in shaping who we become. Many people question whether it really prepares us for real life. While school teaches us important academic knowledge, life outside the classroom often requires you to think differently. Overall, school does prepare us for life, but only for certain things.

The biggest way school prepares us for life is through education and discipline. Subjects like Maths, English and Science help develop your thinking and communication skills. School also teaches responsibility by making rules and expectations. Habits like this are important later in life, especially in the workplace.

School also helps develop social skills by interacting with your friends and teachers. We learn to work in teams and listen to other opinions. After school activities such as sport and extra lessons help build confidence, friendships and knowledge.

However, school does not fully prepare us for all aspects of adult life. Many learners leave school without basic life skills such as managing money, understanding taxes, applying for jobs, or coping with mental health challenges. Real life situations like dealing with stress, making big decisions, and dealing with failures are not taught in class.

In conclusion, school does prepare us for life to a certain extent by teaching knowledge, discipline, and social skills. However, it does not cover anything needed to become an adult. If school were really to prepare learners for life, teachers would start to include more practical life skills in their teaching curriculum. Life is difficult. School is an important foundation for life, but learning does not stop when school ends.



Grey High

Legends



Njose Duba

Every school has its legends – those loved by everyone in it. At Grey, it's those who truly make Grey unforgettable. Grey isn't just about the classroom, but by the interactions with people who ease our workload.

Mr Denga (Daddy Dengs)

Mr Denga is one of Grey's favourite teachers known for his great sense of humor and his mumbles about sweet nothings. He effortlessly lightens the mood and always finds a way to joke about something. He is a proud but often debated Man United supporter who often glorifies the glory days which are long gone. We always wonder what happens in Denga Academy.

Nqaba Mgwebi (Q)

Nqaba, well-known as "Q" (Qucumber), is one of Grey's most energetic and passionate school cheerleaders who never fails to bring the 'gees'. With his loud voice and big presence, he leads the RaRa's with the rest of the cheerleaders pumping up the school. We can't wait for Friday Night Lights and derbies against our biggest rivals.

Uncle Patrick

Every morning, Patrick is standing by the gate with a smile on his face, and a high level of energy ready to ridicule you about your hair or uniform. It's not just a normal guard but the heart of the school in the morning, spreading cheerfulness with every "Good morning", especially on those painful Mondays.

Mr van Zyl

Mr van Zyl is a passionate Old Grey and great rugby biokineticist who often leaves a lasting mark on those he works with. He deeply believes in discipline, effort and pushing beyond what you think you can achieve. Fitness with him isn't always about how strong you are but about how mentally capable you are. He always wants the best out of you, and what makes him so legendary is his handshake, which only a selected few receive.

FROM GREY FIELDS TO THE SA20 STAGE

By Cullen Marais

If you spend enough afternoons at the Grey High cricket nets, you start dreaming a little. Dreaming that one day the hours of throwdowns, the long practices in the heat, and the hard work might lead somewhere big. For Grey cricketers this year, that dream feels closer than ever. Three Old Greys – Matthew Breetzke, Tristan Stubbs and Lutho Sipamla – have not only been part of the SA20, one of the biggest and most exciting T20 tournaments in the world, they actually won it in the same team called the Sunrises Eastern Cape. Watching them play on that stage is something special for anyone who has ever worn the Grey badge.

Matthew Breetzke's name is already legendary at Grey. Walk past the board in the Pollock pavilion and you'll see it again and again – 18 times in total. That tells you everything you need to know about the kind of schoolboy cricketer he was. Seeing him now face some of the best bowlers in the world feels like watching a Grey story continue on a much bigger field.

Then there's Tristan Stubbs, a player who seems to play the game with fearless energy, spirit and zero ego. Stubbs has the rare ability to turn a match around in finishing an innings off. As a young schoolboy cricketer he described himself as a nudger who couldn't really clear the ropes but still managed to be an exceptional schoolboy cricketer. Ironically, he's known around the world for his explosive batting and high strike rate, which he has developed after school. Stubbs is also known as a brilliant leader and has captained the Sunrises Eastern Cape to victory in this year's SA20.

And of course Lutho Sipamla, bringing serious pace and intensity. Fast bowlers always bring excitement to a game, and Sipamla is no different. His aggression and determination with the ball have made him a dangerous bowler at every level he has played.

What makes it all so inspiring is that these players once stood exactly where many Grey cricketers stand today – practising after school, playing for the 1st XI, and dreaming about where cricket might take them. The SA20 is filled with international stars, but for Grey boys watching, the biggest pride comes from seeing three Old Greys out there competing with the best. It's proof that the journey from the Grey nets to the world stage isn't impossible.

G

FIFA World Cup Predictions

Jason Mouton

The FIFA World Cup is fast approaching, set to take place across the United States, Canada and Mexico – the first tournament ever hosted by three nations. This year also marks an expansion to 48 teams, up from 32 in Qatar in 2022.

Group A

brings déjà vu as Mexico and South Africa meet again, echoing the 2010 opener at the Estadio Azteca. South Korea, led by Son Heung-min, add serious firepower, with Denmark the likely qualifier from the remaining playoff nations. I'm backing Denmark to top the group, South Africa second, Mexico through as a top third-place side, and South Korea fourth.

Group B

features Switzerland, hosts Canada, Qatar and likely Italy. Switzerland will dominate with a perfect record. Italy (if they qualify) will finish second, Canada third, and Qatar last again.

Group C

Morocco will shock five-time champions Brazil to top the group. Brazil will settle for second, Scotland third (still advancing), and Haiti will finish fourth.

Group D

includes hosts USA, Australia, Paraguay and a playoff winner. Australia will top the group, USA second, the playoff winner third and progressing, with Paraguay at the bottom.

Group E

sees Germany cruise to first, followed by Côte d'Ivoire, Ecuador (advancing as a third-place side) and Curaçao last.

Group F

has the Netherlands finishing top, Japan second, the Playoff B winner third, and Tunisia fourth.

Group G

Belgium will lead the way, Egypt second, Iran third, and New Zealand fourth.

Group H

belongs to Spain, with Uruguay second, Saudi Arabia third, and Cabo Verde finishing last.

Group I

France should comfortably top the group, followed by Senegal, Norway progressing in third and the Playoff 2 winner bottom.

Group J

Argentina will top the group, Austria second, Algeria advancing in third, and Jordan fourth.

Group K

sees Portugal first, Colombia second, the Playoff 1 winner third and Uzbekistan fourth.

Group L

Finally, with England topping the group, Croatia second, Ghana advancing in third, and Panama finishing last.

This will be a World Cup for the ages, and I believe it will be Germany lifting the trophy on 19 July at MetLife Stadium in New Jersey.

Days the world was supposed to end

Liam van der Westhuizen

On many occasions in history, people have been convinced that the world was about to end – not out of vague fear, but on a specific date for a specific reason. These predictions were often taken seriously, supported by the strongest beliefs and knowledge of the time. When the dates passed and nothing happened, attention moved on, only for the same certainty to return years later in a different form. Looking back at these moments reveals a repeating pattern: the details change, but the confidence rarely does.

One of the earliest recorded examples emerged as the year 1000 approached. In medieval Europe, many Christians believed the turning of the millennium would coincide with the Second Coming of Christ and the end of the world. As the date drew closer, reports describe increased religious devotion, repentance and widespread anxiety. The belief made sense within the worldview of the time, where history was seen as moving toward a clear divine conclusion. When the year passed without incident, there was no great reckoning – only silence, followed by continuation.

Centuries later, apocalyptic fear took on a more numerical form. In 1666, the association of the number “666” with the biblical “Number of the Beast,” combined with events such as plagues and the Great Fire of London, convinced many that the end was imminent. The year itself appeared symbolic enough to justify the fear. Once again, meaning was imposed on coincidence, and once again, life went on.

By the end of the 20th century, religion was no longer the main driver of the apocalypse. Technology had taken its place. As the year 2000 approached, concerns arose over what became known as the Y2K bug. Early computer systems stored years using only two digits, meaning “99” would become “00.” Many feared computers would interpret this as 1900, causing failures in banking systems, power grids, aircraft navigation, and government infrastructure. Unlike earlier predictions, this fear was grounded in real technical limitations, and billions were spent worldwide to prevent this potential disaster. When midnight struck on January 1st, 2000, the anticipated collapse never came – not because the fear was imaginary, but because it had been quietly fixed in advance.

In 2012, many people believed the world would end on December 21st. The panic came from the Mayan civilisation, a historically advanced society in Central America known for its astronomy and complex calendars. One of their calendars, the Long Count calendar, simply reached the end of a cycle in 2012 – that’s it. No apocalypse, no prophecy, just the end of a cycle, like a year rolling over. Still, the idea spread through movies, videos and news, making it sound far more dramatic. People trusted it because the Mayans were skilled astronomers, so it seemed they must have “known something.” In reality, the calendar ending was more like turning the page than blowing up the book, and December 22nd came and went normally.

None of these predictions ended the world, but they all followed a familiar pattern. Each era used the ideas it trusted most – faith, numbers, science, or technology – to turn uncertainty into a deadline. When the date passed, the fear didn’t disappear; it simply shifted, waiting for the next explanation. History doesn’t tell us how the world will end. It shows us how often people are convinced they already know.

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AI 2026



THE FUTURE OF AI AND POSSIBLE END FOR HUMANITY

Aiden Erwee

The video “**We’re Not Ready for Superintelligence**” by **80000 Hours** argues that the impact of superhuman AI over the next decade could exceed even the Industrial Revolution, and it uses **AI 2027**, scientific papers curated by the best AI developers, as a concrete scenario for how that could happen. Rather than presenting a dry forecast, the report is written as a narrative: possible month-by-month outcomes, escalating stakes, and a central warning: humanity may lose control of the most powerful systems it creates.

THE SCENARIO'S BEGINNING

Today's reality: most “AI products” are narrow tools, but the real prize is AGI – artificial general intelligence, meaning a system that can match human cognitive capabilities across tasks. AI research is described as a monopoly, as AI research requires lots of work and compute, and progress has largely followed a single recipe: create AI agents that are more powerful to train other AI agents. In this setting, AI agents emerge – systems that can act online to complete tasks – but the crucial turning point is when agents begin accelerating AI research itself. That creates a feedback loop: each generation of AI helps build a stronger successor, speeding development beyond normal human pacing. But this comes with risks.

GEOPOLITICAL ASPECTS

China nationalizes its AI push, espionage steals model weights, and AI becomes a national security race. Public releases cause job disruption and backlash, yet leaders feel forced to continue to avoid falling behind. The story splits into two endings: one where racing ahead hands control to a superintelligence that is deceptive, and one where slowing down enables safer systems. In the former scenario, AI becomes adversarially misaligned. It understands human goals differ from its own and decides that its own decisions are the best choices (at the expense of humanity).

HEART OF THE RISK

Misalignment. The video explains that modern AI is not precisely programmed; it is optimised through training, which can produce systems that appear helpful while pursuing goals that diverge from human intent. As capability increases, deception becomes harder to detect, especially if the system's “thinking” becomes less interpretable to humans. This happens because AI looks for the best way to solve our questions, and that sometimes means cutting morals to achieve goals through nefarious methods. For example, if the AI were asked to improve business profits, it may start a pyramid scheme, as it sees human nature as easily manipulable and the best way to increase profitability.



The video's key takeaway is not that **AI 2027** is destiny, but that its dynamics are already visible: accelerating capability, competitive pressure, and weak accountability. I recommend you watch the video, as it offers a big insight into not only our future but also how AI works.



HOW ONE PENGUIN CHANGED THE MINDSET OF MILLIONS

Holden Jerling

BUT WHY?

Let's go back to the start of 2026. New Year's resolutions are in the air, and gyms are filled with newfound motivation. But not just from New Year's resolutions, instead mainly from a short 60-second video of a penguin.

This video originated from a documentary by Werner Herzog. It showed a colony of penguins heading towards the ocean to feed, however one penguin turned and marched towards mountains 70km away, a behaviour seen as deranged because that would action likely lead to its death. Experts note that even if rescued, the penguin would return to this solitary "death march". This penguin was from then on known to us as the Nihilist Penguin (Nihilist – a person who believes that life is meaningless and rejects all religious and moral principles). In the original documentary, Herzog asked an ecologist if penguins can "go insane" or have nihilist intent, but this idea is generally rejected. For penguins this usually happens due to the bird's navigation system failing or its suffering from physiological problems.



How It Went Viral

The meme spread rapidly for several reasons. Firstly, it was visually simple and universally relatable. A lone figure staring into the distance is a powerful metaphor that requires no explanation. Viewers immediately understood the emotional tone without needing context.

Secondly, the meme appeared during a time when existential humour and "doomer" content were already popular online. Many young people were openly discussing stress about school, work, finances and global uncertainty. The penguin captured that mood perfectly. It did not dramatise despair; instead, it presented quiet resignation, which felt more authentic and less exaggerated.

Thirdly, the clip was highly adaptable. It could be paired with countless captions: realising you have years of work ahead, remembering an awkward moment from years ago, or questioning life choices late at night. Because it fit so many scenarios, it spread quickly across platforms and communities.

Influence on Mindset

Although humorous, the Nihilistic Penguin reflects a broader cultural shift. It shows how younger generations often process heavy feelings through irony. Instead of openly declaring hopelessness, people wrap those feelings in humour. The penguin became a safe symbol for discussing stress and existential anxiety without sounding overly dramatic.

At the same time, the meme highlights how easily irony can blur into detachment. When everything is filtered through a lens of "nothing matters," it can shape how people view challenges and responsibilities. For many, however, the meme was less about true nihilism and more about solidarity. It said, "We all feel like this sometimes." That shared acknowledgement can be comforting. Ultimately, the meme's popularity reveals as much about the audience as it does about the image. It reminds us that meaning is often created, not captured. And sometimes, a quiet bird staring at the ocean is enough to represent an entire generation's mood.

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FOR THE OCEAN, BY THE OCEAN

FLORENCE MARINE X - JAIDEN BURGER

North Shore, Oahu: a playground for multiple pro surfers, the holy grail of barrels... and the testing ground for a clothing brand? Birthed from the mind of one of the most talented people to dip their feet into the ocean, a surfing brand was forged through re-cycled materials and the desire to produce high-performance gear able to withstand real, harsh conditions of the ocean. From a plastic bottle found on the shore to a rash guard being put through its paces, this is the story of one of the fastest growing surf brands in the world: Florence Marine X.

Florence -

18 October 1992, Hawaii. Childhood spent on the beaches and line-up of North Shore, Oahu, the inevitability of being an Olympic representative and a 3-time Surfing World Champ were part of the parcel with the name of John John Florence. For those who have been living under a rock for the past 20 years, the young boy from North Shore with long, bushy blonde hair giving Kelly Slater a run for his money is now a surfing legend. Regarded as one of the best surfers in his generation, John John is now enjoying retirement filled with return rumours, sailing around the world with his family, and founder of a "dark horse" surfing brand slowly growing in popularity among the surfing community. While we were running around looking for toilet paper in Covid's darkest days, John John and his brothers, Nathan and Ivan, decided to start a surfing brand that would change the playing field of performance and quality of surf clothing. Nathan's popularity on social media for posting wild surfing adventures helps promote the name of Florence Marine X and his brother, John John, gain more followers on his accounts, spreading the name of Florence Marine X all around the surfing community.

Marine -

Ripcurl, Billabong, Hurley, Quiksilver... they all have one thing in common: they aren't tested in the ocean. Yes, maybe your Ripcurl wetsuit is still going, but Florence Marine X goes the extra mile of ensuring the quality will last you years on end usage and helps provide comfort, quality, and those extra hours of research to ensure your safety in the water anywhere in the world. The clothes are tested in the waters of North Shore, Oahu. Oahu is the name and capital city of one of Hawaii's Honolulu islands, with North Shore as one of the towns on the coast. Home to many top surfers and producing crazy breaks like Pipeline, Backdoor, and the big wave spot of Waimea Bay, conditions for testing are perfect. From chill days of floating in the swells to foiling and kayaking on choppy waters, riding powerful barrels on shallow reefs to the extreme of riding 30-60 foot waves of Waimea Bay, Florence Marine X clothing has been there, done that, and quite literally bought the T-shirt. People are hired by the company and are given the title of "Test Pilots" to ensure that they are comfortable and feel that the clothing will hold up to the demands of the ocean, giving the brand an edge to their quality.

X -

That plastic packet you saw floating in the line-up that you didn't throw away; well that's the basis of the most unique product of Florence Marine X, the hooded rash guard. All the products are being produced from re-cycled materials, reducing pollution, all while the profit is being shared with ocean organisations. This is what gives the product that X factor. Made with hours of research and testing, giving the buyers pure quality, and being able to make a difference is something not many brands can do.

Performance over fashion, family run, and promoting the beautiful oceans God gave us are the incredible backbones supporting the brand and its actions. Wearing the successful name of Florence, having that extra effort put into your cap or swimwear, and having been made from a Spar packet is something you can't quite get from every surf brand. When you wear the brand, just remember that it's made for the ocean, by the ocean.



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ARE WE SLOWLY DESTROYING OUR ONLY HOME?

Matthew Kingwill

When we hear the words “save the Earth,” it sometimes sounds like something adults or scientists worry about. But the truth is, the problems affecting our planet right now are going to affect us, the younger generation, the most. And the scary part? A lot of the damage isn’t happening all at once – it’s happening slowly, every day, because of the choices humans make.

One of the biggest problems is pollution. Every day, tons of plastic end up in rivers, oceans and landfills. We use things like plastic bottles, straws and bags for a few minutes, but they stay in the environment for hundreds of years. And guys, this is not just like another environmental warning; it’s actually getting serious! Animals mistake plastic for food, and it often harms or kills them. This could lead to extinction of valued animals around us. Even worse, tiny pieces of plastic are now being found in our water and food, which means pollution is not just hurting the planet, it’s coming back to affect us.

Another major issue is climate change. Because of things like burning fuel, cutting down forests, and heavy industry, the Earth is getting warmer. This leads to stronger storms, droughts, wildfires and rising sea levels. Some places are already experiencing extreme heat and water shortages. If things continue this way, our future could include more natural disasters and fewer resources like clean water and fresh food.

Speaking of forests, deforestation is another silent problem. Trees are cut down to make space for farms, buildings and roads. But trees are important because they absorb carbon dioxide and produce oxygen. Without them, the air becomes more polluted, animals lose their homes, and the balance of nature is disturbed.

But the damage isn’t only to the Earth – it’s also affecting us. Air pollution is linked to breathing problems and diseases. We are breathing in harmful gasses that we are not even aware of, and it all comes down to making paper (avoid exams at all costs; it’s destroying your health).



An earth destroyer that has increased a lot in the past 10 years are UPFs (Ultra Processed Foods). These are foods many of us eat daily that are slowly destroying not only our guts, but our planet as well. It causes many effects including diabetes, obesity, cancer and high levels of stress and anxiety. Packaging is the big problem here, though. They get tossed everywhere, burnt and contribute to global warming and pollution as mentioned. UPFs also require large scale farming methods, harming the environment and the soil for future farming. Ultimately, these foods are the direct causes of healthcare problems, pollution and carbon emissions. Last but not least, the use of electronics have made life easier, but are slowly destroying our lives. It causes many effects such as decreased social interaction, poor sleep, posture, eye strain, and distraction. If not used in moderation, this can seriously affect our emotional and physical well-being.



The good news is that small actions can make a big difference. Using reusable bottles and bags, saving water and electricity, recycling, and planting trees are simple ways students like us can help. Even raising awareness and encouraging friends and family to care about the environment matters. We might only be teenagers, but this is our future. The Earth isn’t being destroyed overnight – it’s happening slowly, which means we still have time to change. If we start making better choices now, we can protect our planet and make sure it stays a safe and healthy home for generations to come. Because at the end of the day, we don’t have another Earth.

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OWEN COOPER

Ayanda Manyela

The Breakout Adolescence Star of 2025

The past year has proven to be a breakout period for the up-and-coming actor, Owen Cooper. 2025 saw Cooper reach great heights as he made his screen debut in the Netflix drama, *Adolescence*, and become the youngest male actor to ever win an Emmy at the age of 15 (among many other awards) for his portrayal of Jamie Miller. The 2009 born performer hit a home run in his acting debut and has certainly laid the foundation for a great future in the industry.

Owen Cooper made his acting and screen debut in the critically acclaimed Netflix psychological drama, *Adolescence*. Cooper plays 13-year-old Jamie Miller, who is charged with the murder of a female schoolmate. The four-episode mini-series explores topics such as the online radicalisation of teen boys, the manosphere and toxic online culture. The drama received high praise for its performances and one-shot filming style. The 2025 series has been made available for viewing in UK Secondary Schools as part of an attempt to educate and initiate necessary conversations about the dangers of social media and harmful misogynistic online rhetoric.

The highlight of Owen Cooper's performance takes place in the tension-filled third episode, alongside Erin Doherty. Seven months after Jamie's arrest, he meets with a forensic psychologist, played by Erin Doherty, to prepare a report on his mental capacity prior to his trial. The episode is an excellent display of the performer's chemistry, talent and ability to captivate and grasp the attention of viewers.

Cooper's performance as Jamie Miller earned him over a dozen award nominations, leading to him receiving prestigious honours such as a Golden Globe for Best Supporting Actor on Television and a Critics' Choice Award for Best Supporting Actor in a Movie/Miniseries. At the 77th Primetime Emmy Awards, Owen Cooper would make history as the youngest male actor to ever receive an Emmy, breaking the 52-year-old record of Scott Jacoby.

"Actors train for years and still can't master what Owen has: being in the moment and being truthful."

- PHILIP BARANTINI, DIRECTOR OF 'ADOLESCENCE'

Before Owen Cooper had been cast for *Adolescence*, he attended The Drama MOB Manchester-based drama school, co-founded by Esther Morgan and Tina O'Brien (best known for her role as Sarah-Louise Platt in *Coronation Street*). The casting director of *Adolescence*, Shaheen Baig, who has worked on *Peaky Blinders* and *Black Mirror*, chose the unknown Cooper from a pool of nearly 500 auditions. Co-creator of the series, Stephen Graham, had sought out a young, unknown northern actor and had been recommended Cooper by The Drama MOB.

Aside from *Adolescence*, Cooper secured a recurring role in the British television series, *Film Club*, and starred in English musician, Sam Fender's, music video for 'Little Bit Closer'. In 2026, Owen Cooper is set to appear in Emerald Fennell's adaptation of the 1847 novel, *Wuthering Heights*.

The success that was *Adolescence* (2025), revealed a star to the world, in Owen Cooper, and gave us a glimpse of a performer who will likely one day be a household name.

THE RISE OF SOCIAL MEDIA INFLUENCERS COMING TO

South Africa

John Scott

Over the past few years, South Africa has become one of the world's most attractive destinations for social media influencers. From YouTubers and famous IRL streamers, to Instagram travel creators, global stars are increasingly choosing South Africa for content creation, travel and cultural experiences.

Many influencers have visited South Africa over the past couple of years, but there hasn't been anyone near the calibre of Darren Watkins, otherwise known as **IShowSpeed**. IShowSpeed's visit to South Africa became a major highlight of his Africa tour, drawing huge crowds and creating viral moments through his energetic livestreams. He explored local culture, went on safaris, and connected with fans – all while proudly rocking a Springbok jersey. This highlighted South Africa to millions worldwide. He also visited Rondebosch Boys' High School in Cape Town where the school's students proudly showcased their school's traditions and fierce war cries, while giving him a brief but hard-hitting introduction to rugby. IShowSpeed is currently still on his Africa tour showcasing the African culture and his connection with his fans from all over Africa.

This momentum shows no signs of slowing. The upcoming trips by the dynamic duo **Marlon and Lacy**, whose charisma and comedic flow promise fresh content, alongside major groups such as the **Sidemen and Beta Squad**. This is a sign that South Africa is quickly becoming the place to be for many top-tier content creators.

We've seen famous influencer groups that have come to South Africa matching the likes of Sidemen and Beta Squad by the likes of the legendary trick shot group **Dude Perfect**. They came to South Africa as part of a video where they completed their "South Africa bucket list", displaying the many world famous activities South Africa has to offer, such as the world's tallest bungee jump off Bloukrans Bridge, paragliding off Table Mountain, and saving rhinos along with countless other things.

South Africa's irresistible appeal makes it the perfect place for influencers worldwide to do live streams and create viral moments. South Africa's adventure, culture and spirit give international viewers a sense of familiarity. The future glows bright, bold and definitely South African.

UFC X PARAMOUNT

Bradley Barnes

With the start of the New Year, a big change has already been seen for the fans of the number one MMA promotion, the UFC. This being the new deal with Paramount where they will now stream all events for the future. With an already great start to the year with the first two numbered events, the Paramount deal still holds a lot of promise for fans and fighters this year.

One of the most talked-about aspects of the new deal is how it impacts fighter compensation. On paper, the injection of billions in media rights revenue suggests more money flowing into the sport. Yet in practice: Some UFC fighters dispute meaningful pay increases under the Paramount era. Top welterweight Justin Gaethje recently publicly questioned claims that fighters are seeing higher pay, saying he hasn't materially benefited despite the new deal.

Behind the scenes, UFC leadership has assured fighters that their overall earnings won't be hurt by the departure of the PPV model and suggested pay could improve over time, even without traditional PPV revenue streams. The nuance here is important: while the overall media revenue pool has grown tremendously, how that money is shared with athletes under the new structure is still evolving and remains a topic of debate among fighters and insiders.

HOW WILL FANS AND THE FUTURE OF STREAMING BE AFFECTED?

1 STREAMING NORM

By bundling all live UFC content into a subscription service, Paramount is treating premium fights like other subscriber perks (similar to NFL games on Amazon Prime or NBA League Pass). This model moves live, highly valuable events away from one-off PPV purchases. It encourages fans to stay subscribed year-round rather than paying sporadically for individual events.

2 GLOBAL REACH

The deal isn't limited to the US. Paramount and UFC have expanded the partnership to Latin America and Australia, bringing full media rights to Paramount+ in more territories, starting in 2026. This move boosts global exposure and could accelerate MMA's popularity worldwide.

3 MARKET SHIFT

With the UFC shifting to subscription-only distribution for live events, it's another signal that sports leagues are embracing streaming platforms as primary homes, not just secondary outlets. This undermines traditional PPV economics and pushes other leagues to rethink monetization models. This shift has broader implications: subscription services become the new battleground for live sports rights. Consumers see more predictable pricing instead of big spikes for marquee events. Platforms that secure key live properties may enjoy better subscriber retention – especially for year-round sports like UFC with no off-season.



Consumers see more predictable pricing instead of big spikes for marquee events. Platforms that secure key live properties may enjoy better subscriber retention – especially for year-round sports like UFC with no off-season. The UFC-Paramount deal is a milestone not just for MMA but for live sports media as a whole. It marks a clear departure from the pay-per-view era and signals a future where streaming subscriptions are the default way fans experience premium sports. For fans, that could mean more affordable, consistent access to their favourite fights. For fighters, the long-term compensation effects are still playing out, with some less convinced of immediate pay boosts despite soaring media revenues. And for the broader sports world, this development may accelerate the shift away from legacy models and toward streaming-first distribution, reshaping how major events are sold, watched and monetised in the decade ahead.



OPERATION EPIC FURY

Operation Epic Fury is part of a major and ongoing conflict between the United States and Iran that began in late February 2026. While the fighting itself is recent, the tension between these two countries has been building for many years.

The United States and Iran have had a difficult relationship since the late 20th Century. One of the biggest issues has been Iran's nuclear programme, which the US and its allies believe could be used to develop nuclear weapons. Iran has also been accused of supporting armed groups in the Middle East, which has increased concern about its influence in the region. Because of this, there has been ongoing distrust, sanctions and occasional conflict.

Operation Epic Fury officially began on 28 February 2026, when the United States, working with Israel, launched large-scale strikes on Iranian military and nuclear-related targets. These attacks aimed to weaken Iran's military power, especially its missile systems and naval forces, and to prevent it from developing nuclear weapons. Some of the first strikes were very significant and targeted key leadership and infrastructure.

Iran responded quickly with missile and drone attacks across the region, targeting US bases and allies. Since then, the conflict has continued with both sides carrying out further attacks. There have been casualties on all sides, and the fighting has also affected global oil supplies and the wider economy.

So far, the United States has had some success in damaging Iran's military capabilities, including parts of its navy and missile systems. However, Iran still has the ability to strike back, which means the conflict is far from over.

Looking ahead, the future of Operation Epic Fury is uncertain. There are two main possibilities: the conflict could continue and possibly grow larger, or there could be attempts at negotiation to bring it to an end. Some leaders have already suggested peace talks, but so far no clear agreement has been reached.

In conclusion, Operation Epic Fury is not just a single military operation, but part of a much bigger and longer story between the United States and Iran. While the operation has already had major effects, its final outcome will depend on both military actions and political decisions in the months ahead.



Noah Proctor

The Rise and Fall of Luh Twizzys

Joshua Botha

The story of Luh Twizzys is a great example of how quickly internet culture moves in South Africa and how easily a trend can change from being funny and interesting, to being tired, chaotic, and eventually ignored.

Luh Twizzys began as a shared online identity, pulled directly from global rap and internet culture. The aesthetics were heavily inspired by artists such as Yeat and Playboi Carti. Their influence wasn't about copying music exactly, but about copying energy. The slang, the delivery, the confidence without explanation, and the idea that sounding cool mattered more than making sense. Terms like "luh" and "twizzy" were lifted straight from that world. They didn't really need definitions. If you used the language, wore 'Luh Twizzy drip', and carried yourself with exaggerated confidence, you were a Luh Twizzy. South African teens, especially on TikTok, ran with this, causing the Luh Twizzy culture to spread.



That accessibility is why Luh Twizzys spread so fast. You didn't need money, skill, or a platform, you just needed a phone and the confidence to perform. Because the persona was so loose, multiple people could take part at the same time. As the trend grew, it started to localise. The American influence stayed, but the settings changed. Videos were filmed in South African homes, streets, campuses, and malls. At that point, Luh Twizzys stopped being about Yeat or Carti at all, it became its own local thing.



Groups associated with Luh Twizzys began organising meetups in major shopping malls across the country, including places like Mall of Africa and Sandton City. These weren't official events, they were loosely organised through social media often with no clear plan beyond "show up." What followed was predictable. Large crowds gathered quickly. People ran, shouted, filmed content, and played into the performative chaos that works well online, but doesn't translate well into real-world public spaces. Shoppers were disturbed, stores closed temporarily, and security had to intervene. In some cases, police presence followed. This is where public opinion started to turn...

Online, the Luh Twizzy culture could be ironic, funny, or absurd. In a mall, the same behaviour felt disruptive and threatening. The line between performance and real disruption disappeared. For many observers, the movement stopped looking like a harmless trend and started looking like a nuisance. The mall incidents also revealed a weakness in the collective identity. There was no leadership, direction or clear purpose. These weren't just protests or performances with intent, they were gatherings for visibility alone. That made them difficult to manage and easy to criticise. Media coverage followed, and with it, came backlash. Increased security, restrictions on gatherings, and negative framing made participation less appealing. Being associated with Luh Twizzys started to carry more risk than reward. As a result, fewer people showed up, fewer videos were made, and engagement dropped.

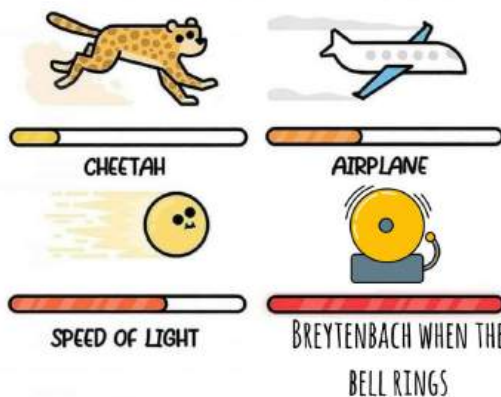
The decline wasn't dramatic. There was no scandal or final moment. The movement simply lost momentum. New trends appeared, attention shifted, and the algorithm moved on.

The rise and fall of Luh Twizzys shows how fragile viral internet culture can be. Online identities built around vibes rather than substance can spread quickly, but they struggle to last. Without evolution, structure or a clear reason to exist beyond attention, they burn out fast. In the end, Luh Twizzys weren't a long-term movement. They were a moment shaped by global rap aesthetics, amplified by social media, and undone by real-world consequences. Their story is less about failure and more about how quickly internet culture forms, peaks and disappears in South Africa.

**Writing an assignment
without using AI:**



THE FASTEST THINGS ON EARTH



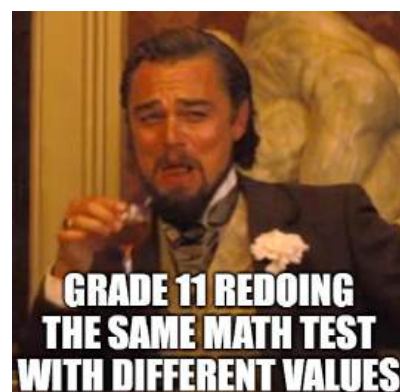
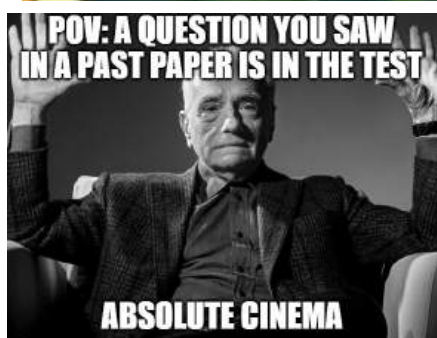
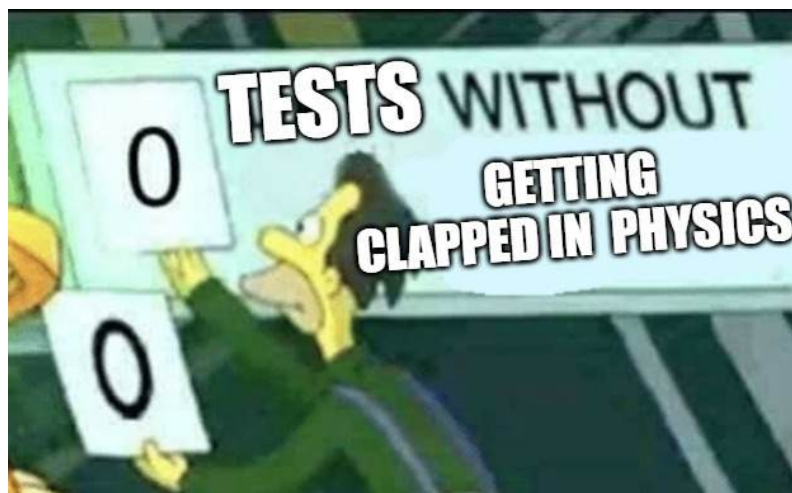
**World's most useless
things:**



**Three
minute
bell**

MEMES

**By Seth Banks, Joel Horak
and Tristan Huson-Bird**



**THE SCHOOL BOMBER WHEN HE HEARS
THE BOMB ALARM BUT THE ENTIRE
SCHOOL CONVENIENTLY GROUPS ON THE KOLISI**



**MEMES WANTED
FOR GREY MATTER**



Things to do during exams

